

PRESS KIT / May 2015

# **SLACK ! Deux-Caps Art Festival**

**20 June to 20 September 2015**

**Inauguration 20 June 2015 at 6pm**

# **SLACK!**

**DEUX-CAPS ART FESTIVAL**

## **PRESS**

Julie do Passo : Tel. 01 55 02 14 60 - [j.dopasso@open2europe.com](mailto:j.dopasso@open2europe.com)

Catherine Louis : Tel. 01 55 02 14 60 - [c.louis@open2europe.com](mailto:c.louis@open2europe.com)



Press release

Project description

The artists

The permanent work = Kenny Hunter

Visuals

Deux-Caps

The trails

The Department of Pas-de-Calais

Deux-Caps

artconnexion

The Fondation de France Nouveaux commanditaires initiative

Practical information

Diary of Summer 2015

Contacts and links

# SLACK!

## DEUX-CAPS ART FESTIVAL

**20 June to 20 September 2015**

**14 artist's installations**

**16 km of unusual walks**

**36 km of coast**

**Un Grand Site de France**

Jean-Daniel Berclaz, Julien Boucq, Frères Chapuisat, Marie Denis, Mark Dion, Nicolas Floc'h, Kenny Hunter, Vincent Lamouroux, Didier Marcel, Maria Montesi, Liliana Motta, Françoise Pétrovitch, Pierre Redon, Janusz Stega.

**SLACK ! Deux-Caps Art Festival** is an invitation to discover the Grand Site des Deux-Caps, one of the fourteen Grands Sites de France famed for its beautiful coastal landscape that stretches 36km along the country's northern coastline from Calais to Boulogne-sur-Mer. As an alternative to high-speed culture, SLACK! adopts the slow-art approach. To celebrate the natural and cultural beauty of the region, Slack! the Deux Caps Art Festival has commissioned local and international contemporary artists to create unique works inspired by the region's impressive natural sights.

Among the artists commissioned to draw inspiration from the Deux Caps and capture its unique beauty, is Edinburgh-born sculptor, Kenny Hunter. A permanent work has been commissioned for the 'Maison du Site' at the Site des Deux-Caps, as part of the Fondation de France's New Patrons Programme.\*

In total, the Pas-de-Calais region is bringing together fourteen internationally renowned artists, including young French artists, to respond with their own creative interpretation to the region's natural and cultural attributes. The three main themes of the Art Festival are; Nature (be it wild, preserved or tamed), Man (in particular the farmer, landscape architect and the fisherman) and Heritage (war, fishing, and building).

Art works, integrated seamlessly into the landscape, by Liliana Motta and Didier Marcel mark the entrance and exit of the Site des Deux-Caps - and Mark Dion's Mobile Gull Appreciation Unit is installed in villages for traditional festivals (such as the Mussel, Crab, and Flobart festivals) and in various surrounding natural sites.

Three pedestrian routes allow visitors the chance to admire the breathtaking views of the 'Site des Deux-Caps'. Visitors can enjoy routes through traditional villages, views over the Baie de Wissant, Cap Blanc-nez, and Cap Griz-Nez, the windswept Carrière du Phare, sweeping views of the Marais de Tardinghen, climb among the dunes, or relax with a beach or cliff walk.

A full programme of events is planned throughout the summer, including workshops, guided visits, evening screenings, walking tours and barbecues.

**SLACK ! Deux-Caps art festival** is an initiative of the Département Pas-de-Calais and produced by artconnexion

\* The New Patrons method of public art, initiated by the Fondation de France, enables those confronted with questions of society or local development to take the initiative of associating an artist with this process via the commissioning of an artwork. The originality lies in the collaboration of three players – the artist, the commissioner and the art mediator – with the support of public and private funding.

**[www.slackdeuxcapsartfestival.com](http://www.slackdeuxcapsartfestival.com)**



## Project description

**SLACK ! Deux-Caps Art Festival** is a project initiated and funded by the Department of the Pas-de-Calais. It encourages the mobilisation of all those who contribute the richness of the territory:

residents, associations, young people, educational institutions, socio-economic stakeholders, elected officials, public institutions

around a common objective, which is to encourage everyone to contemplate, understand and respect the Deux-Caps landscape.

Devised according to a collective and participatory rationale, SLACK ! Deux-Caps Art Festival is a unique opportunity to come together around an outdoor art project integrated in the landscape of the site and enjoy the traditional hospitality of its residents.

14 artists

10 works mark out 3 trails around Audinghen and Tardinghen

2 large-scale works

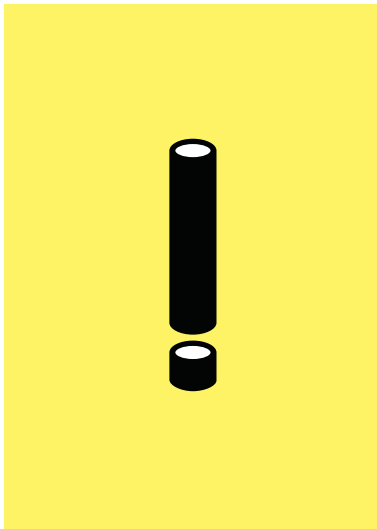
1 mobile work

1 permanent work for the Maison du Site des Deux-Caps

Workshops, guided visits, evening screenings, guided walks, meetings, barbecues...

Implementation principles:

- During residencies from January to June 2015, artists will take inspiration from the site, meetings with residents and local stakeholders. Then the works will be created in situ in cooperation with site users, owners and managers
- Full respect of natural sites (in partnership with the Conservatoire du Littoral, Eden 62, DREAL)
- Development of the richness of landscapes
- Discovery of unknown places
- Contemporary art works to visit on unique and original walking trails – Participation of residents through a Complices (enablers) initiative



### **THE "COMPLICE" APPROACH**

The festival Complice or enabler, is a person who offers their time and engages in a voluntary process of sharing and exchange. With a particular message, enablers relay information within their surroundings and help promote SLACK ! Deux-Caps Art Festival.

As partners, they participate, according to their availability and desires, in assisting with artistic events: welcoming the public, guiding visitors, assisting with implementation of certain meetings... As partners, they can share impressions at SLACK ! Deux-Caps Art Festival, by talking about their experiences.

As enablers, they share an exceptional, human, unique, artistic experience!

## The artists

Fourteen internationally renowned and young French artists, including several from the region, have been selected to participate in this unique event.

The relevance of their proposals in relation with nature, flora, fauna and the idea of exploration is what appealed to the curators at artconnexion.

### Jean-Daniel Berclaz

Living and working in Berlin, Jean-Daniel Berclaz invented the Musée du Point de Vue (Point of View Museum) in 1997 in Marseille. 86 Points of View in the world, in the form of photographic memories, were brought together for the collection of this museum without walls.



©Jean-Daniel Berclaz, April 2015

For SLACK ! Deux-Caps Arts Festival, Jean-Daniel Berclaz went in search of secrets and unique perspectives, guided by the love of residents for the landscapes around them. Photographs of these landscapes will be exhibited at the Maison du Site des Deux-Caps. These Points de Vue (perspectives) will be inaugurated at public openings on Saturday 27 June and Sunday 9 August as participatory events of the festival.

---

### Julien Boucq

Living and working in Lille, his artistic practice uses various media, producing unexpected collections, resisting specific forms and usages, and always pursuing unresolved goals. His projects are underpinned by the poetry of precarious and perpetual motion.

Julien Boucq takes forms gleaned along the shoreline and turns them into a set of minimalist installations at the mercy of the wind. Marine markers, geographical outlines and buoys are stylised and placed on display. Pop colours evoke children's games and fishing equipment. Like the collection of eroded bricks gathered by the artist from along the beaches, they reflect the interest of Julien Boucq in the movement back and forth between the urban and the natural and the emergence of a spontaneous force bringing forth imbalance and disorder.



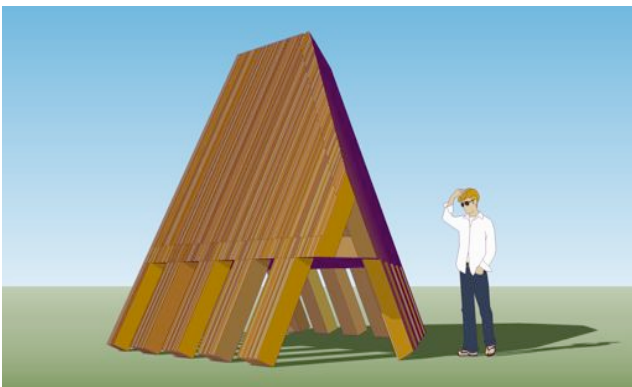
© Julien, Boucq, *Tatoed beach bats*

Beach bats made by the Collège Auguste Angellier in Boulogne-sur-Mer in the "Sailors' tatoos and pyrography" workshops with Julien Boucq and a fishing net bag designed by the Lycée Professionnel Maritime of Boulogne-sur-Mer / Le Portel.

Available to borrow for free for the day at the Tardinghen reception centre, at the Mark Dion 'Mobile Gull Appreciation Unit'.

---

## Les Frères Chapisat



© Les Frères Chapisat, April 2015

Living and working in situ, this group of artists from Switzerland invents constructions that defy space and turn spectators into explorers. Caves, cocoons and huts are all part of their vocabulary of shapes, borrowing freely from a certain extreme conception of caving and childhood ritual...

Les Frères Chapisat will erect a unique wooden structure on top of the cliffs. Set on stilts as if to better cope with the irregularities of the ground, it invites visitors to take part in a physical and sensory experience. This work is part of a series entitled "Crypts" evoking underground wonders, mystical tombs and ancestral haunts. Visitors are invited to crawl between its pillars and slip into the hollow above which it is perched to climb to the heart of the structure. Once inside, away from the wind, each visitor develops their own personal relationship with the piece: a moment of meditation or play, silent ritual or a sharing of confidences.

---

## Marie Denis

Lives and works in Paris. She shapes poetic forms from simple objects or plants transformed in a reinterpretation of artistic savoir-faire. Her work is akin to alchemy: by changing the spontaneity of nature into craft ornaments, she has developed an aesthetic turning the ordinary into the precious.



© Marie Denis, April 2015

For SLACK ! Deux-Caps Art Festival, Marie Denis has conceived of an installation in which tens of teasels, a plant harvested on the site, often equated with thistles and considered "weeds", are set up as a stunning flower arrangement. The work plays with contrasts of shapes and materials. The structure in which the teasels are placed, created in collaboration with artisan blacksmith, Augustin Quenel, underlines the belligerent and invasive nature of the plant. It also echoes the metallic appearance of the mesh of dried fruit, similar to a chain shirt mesh.

---

## Mark Dion

Living and working in New York, he explores his artistic practice through the relationship that man has with nature, especially the construction of knowledge and scientific discourse. His works borrow from the vocabulary and exhibition features of a natural history museum.

© Mark Dion, work produced by the Folkestone Triennial, 2008/Creative Foundation

Triennial, 2008

There are in fact many types of 'seagull' to be found on our coasts. Often considered to be a nuisance, laridae or gulls are in fact birds of great social and behavioural intelligence, having managed to adapt and benefit from the development of human activities along coastlines. The Mobile Gull Appreciation Unit is a mobile sculpture, going out to meet its public and disseminating information on marine species of birds living on the coast.

The brochure distributed from the Mobile Gull Appreciation Unit, is an attempt, combining art and ornithology, to develop a better appreciation of gulls through information on their behaviour, helping people to recognize the different species and the noises they make. It was designed in collaboration with local ornithological associations.



Mobile Gull Appreciation Unit Sketch, Mark Dion, 2006

---

## Nicolas Floc'h

Lives and works in Paris. The world of the sea and fishing is very present in his research. He develops plastic forms targeting the development of ecosystems, the creation of new community uses and the redistribution of social functions.



© Nicolas Floc'h, April 2015

Here Nicolas Floc'h takes a shell which people's memories of beach games and childish explorations. This mollusc shell which is known by different names in different regions ('berniques' in Brittany, 'jambes' in Charente-Maritime, or chinese hats) becomes a surreal and burlesque object, inviting contemplation of the landscape.

---

## Vincent Lamouroux

Living and working in Paris, since 2000 he has developed work inspired by minimal forms. His interest in architectural elements leads him to play with them, change them, transform them. They offer the opportunity to reassess different realities: to experience his works is to experience a loss of reference points. In summer 2015 he is proposing a work calling for a new understanding of space and questioning perspective by drawing a sculptural form in the sky with an aeroplane.

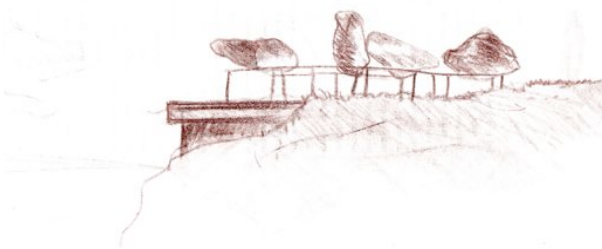
---

## Didier Marcel

Lives and works in Paris. By confronting nature / artifice, ready-made / manufactured, representation / abstraction, his works play on gravity, scale and movements.

Designed for the slope modelled by the bunkers of Fort de la Crèche, the sculpture with

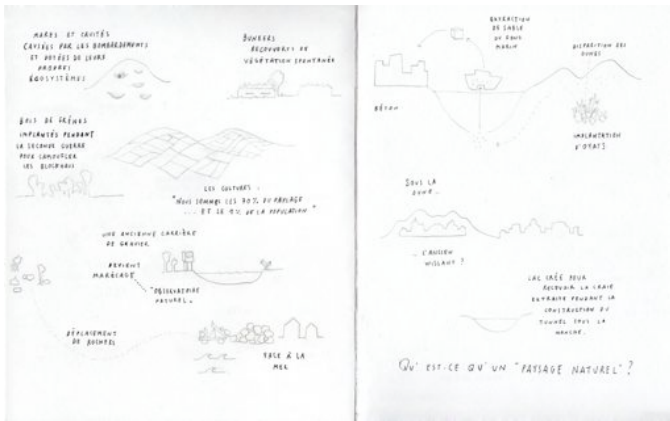
Didier Marcel's elliptical title stands on the ridge like a picture in three detonations: rock outcroppings, rolling clouds on the horizon, sheep grazing on the meadow.



© Didier Marcel, croquis – April 2015

## Maria Montesi

Living and working in Lille, her projects, conceived as an intimate documentary, are born out of spontaneous meetings with other people. She mingles a sensitive and anthropological approach, giving body and voice to places or groups of individuals. She explores the resistance of territories to physical or rational conquest.



Maria Montesi spent three months in residence at Wissant, meeting its residents and their concerns. From improvised visits and then public invitations, she has collected life stories and ways of being from the place. Her work documents this research process and focuses on the subject of mans relationship with the sea.

© Maria Montesi, drawing accompanying a letter to the residents of Wissant, April 2015

## Liliana Motta

Lives and works in Paris. At once artist, botanist and landscaper, she strives to "think differently about the living world and watch its changes with more empathy." She works in particular for the rehabilitation of plants thought of as weeds or invasive by studying their extraordinary adaptability.



© Liliana Motta, April 2015

Liliana Motta has disseminated thirty balls balloons on this zone weathered by bombshell impacts. By this gesture, she invites a rereading of the landscape. A publication, bringing together the portraits of all the craters and a text, tells the story of the ambiguous impacts of this anthropogenic phenomenon on the environment: while the bombings left practically indelible scars, they have also given rise to a new ecosystem and the development of new species.

## Françoise Pétrovitch

Lives and works in Paris. In her works – drawings, paintings, sculptures or films – we find figures of children, adolescents and animals. They are presented in a minimal universe where innocence and cruelty live side by side. Rough textures, ink washes and pronounced streaks emphasize the introspective tension..



© Françoise Pétrovitch, sketch, study of the view from the observatory of La Motte du Bourg – research phase, January 2015

On the other side of the observatory of La Motte du Bourg, three strange creatures, half-human, half-animal, have settled in. They seem to have been taken from some fable with no story, extras perched on their stools awaiting a script. Slim feet shod with delicate shoes mingle with rabbit ears, confronting the codes of traditional animal representation with the rules of masked balls. The weathered silhouettes of the sculptures stand out against the horizon like shadow puppets. Their presence, their backs to the panorama, is confusing. They are open to our gaze while seeming to reflect it back to us. They are disruptions in the landscape.

---

## Pierre Redon

Lives and works in Faux la Montagne. His sound creations draw on personal or collective memory as well as the significant footprint of places and objects. Since 2007 he has been working on sound walks offering an experience woven out of transposed fiction, documentary narratives and sound compositions



© Pierre Redon, April 2015

From the site's history, memories and personal anecdotes delivered to the artist through interviews and a hypnosis session, Pierre Redon has composed a sound fiction starring a female character. The wood becomes part of a romance emerging from historical traumas and fantasies. Voices combine both past and present. The process of listening is proofed through the reality of our bodies and the landscape as we travel through the woods and explore the ruined batteries.

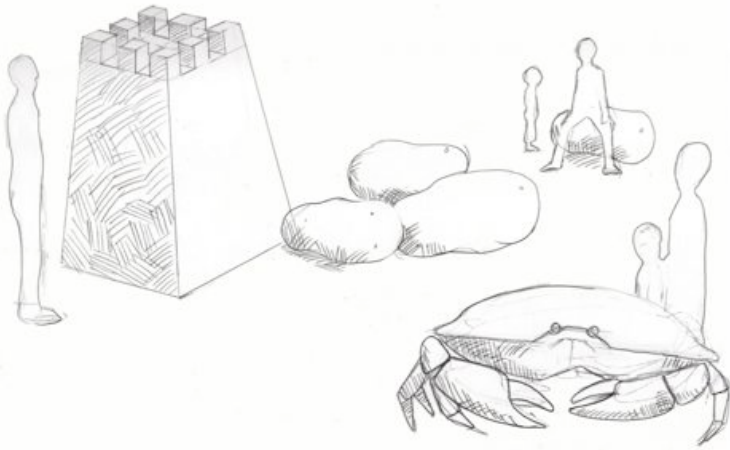
## Janusz Stega

Lives and works in Lille. Janusz Stega draws his inspiration from the traditional Polish technique of interior murals, which imitated wallpaper by printing patterns on the wall with rollers. His work once again takes up an approach using patterns, walls and paint.



© Janusz Stega, sketch – research phase, April 2015

In an unexpected way he takes over the gable of a barn, this place of storage essential to life on the farm. The painted motifs were selected from the collection of the artist's Polish rollers, emphasizing floral and plant forms. Janusz Stega also exhibits on the farm canvases made from the imprint of hay bales.



Kenny Hunter, Maquette – étape de recherche, avril 2015

### **A collection of objects symbolizing the Deux-Caps Site**

After Deux-Caps received the Grand Site de France label in 2011, the Pas-de-Calais decided to provide the site with an out of the ordinary information centre. The Maison du Site, open since 2014, has become an absolute must for the exploration of the surrounding natural areas.

The work to be positioned in the courtyard of the Maison du Site is a purchase by the Department of Pas-de-Calais; it will become part of the Department of Pas-de-Calais artwork collection. Produced by artconnexion in the framework of the Fondation de France New Patrons\* initiative.

After various meetings with the commissioning group, the staff of the Maison du Site, hoteliers and local history enthusiasts to establish the brief, artconnexion suggested the artist Kenny Hunter. An artist from Glasgow, Kenny Hunter has completed numerous projects in public spaces. Kenny Hunter's work is based on the traditional historical and political ambitions of ancient or classical figurative sculpture while developing a resolutely contemporary design language. Known for his representations of contemporary political figures, he also works on the aesthetics and the universality of human emotions through the history and development of different nations.

At the request of the patrons, Kenny Hunter identified and selected different elements embodying the image of the Deux-Caps area: a crab, a sand castle, a nose, a migratory bird... The symbolic significance of these objects lies in their ability to serve as a repository of memories and the collective imagination. Its inauguration will take place on Sunday, 20 September 2015.


\*The Fondation de France New Patrons initiative helps citizens faced with social issues or areas under development associate contemporary artists with their concerns through a commission. Its originality lies in bringing together three key players: artists, citizen sponsors and cultural mediators approved by the Fondation de France, uniting them along with public and private partners around projects.

Visuals

20 juin au 20 sept 2015

# SLACK!


DEUX-CAPS ART FESTIVAL

 Pas-de-Calais  
Le Département

20 juin au 20 sept 2015

# SLACK!


DEUX-CAPS ART FESTIVAL

 Pas-de-Calais  
Le Département

20 juin au 20 sept 2015

# SLACK!

DEUX-CAPS ART FESTIVAL

 Pas-de-Calais  
Le Département

Post card / Visual for the event / Design : Atelier Poisson



*Mobile Gull Appreciation Unit Sketch, Mark Dion, 2006*



Mark Dion, Mobile Gull Appreciation Unit, preview Pointe aux Oies, 2015 / work produced by the Folkestone Triennial 2008. © Creative Foundation

© Thierry Bal/ artconnexion, 2008-2015

## Deux-Caps

Each year almost 2 million people visit the remarkable landscape of the Deux-Caps, labelled Grand Site de France since 2011. The diversity of its scenery is stunning: the dunes of the Slack and the Caps cliffs, the marshes, the agricultural plateau and mounds are punctuated with authentic seaside resorts and fishing villages. Few visitors however venture off the beaten path of the Cap Blanc-Nez and Cap Gris-Nez.



© artconnexion, Maryline Migot, 2015

### Deux-Caps: must-sees

**Haringzelles** wood was planted by German forces in 1940, on farms and farmland, to hide the construction of a strategic Atlantic coast battery. The bunkers housed cannons which fired on Allied ships coming down the Channel and could reach as far as the English coast. The wood that has grown up around the ruins of these blockhouses struggles to develop due to the strong sea breezes that blow through the ash trees.

**Saint-Martin de Tardinghen church**, built on top of a hill facing the sea, overlooking the village and marshes. This modest building occupying the site of a former Carolingian cemetery is difficult to date. Its geographical location, exposed to weather and sea winds, has necessitated frequent restoration. A 1715 report notes that "the choir is tiled, the nave in wattle and daub is subject to very big gales."

Despite being a seemingly sleepy place, the dunes du Châtelet are home to a rich ecosystem. They are a refuge for many rare species of fauna and flora. These dunes also function as a security cordon between the agricultural plateau and the Bay of Wissant and suffer annually the onslaught of the sea, which is more and more violent each year. The marl and sandstone cliffs of **Pointe de la Courte Dune** rise fifty meters above the sea. They date back to the Jurassic period, 200 to 145 million years ago, which is also known as the "Age

of Reptiles ". Further along Mermaid beach, at low tide, a geological fold (geo tope) attests to the remarkable major seismic upheavals of that period, during which the continents began to take shape.

From the agricultural plateau of **Mont aux Leux** overlooking the Bay of Wissant, you look across the Tardinghen marshes to Cap Blanc Nez. On clear days, the English coast can be seen with its cliffs of chalk and flint: only 34 kilometres away. This strait, where the French coasts are the closest to England is under the supervision of CROSS (Regional Centre for Surveillance and Rescue). This is one of the busiest straits in the world with an average of over 500 boats of all kinds sailing it each day.

In the past, waves came crashing at the foot of the cliffs of **Motte du Bourg** but it has now become a peaceful promontory surrounded by marshes. The lookout at its summit offers a remarkable view of the Bay of Wissant, from Cap Gris-Nez to Cap Blanc Nez. The marshes are a resting and feeding ground for many migratory birds travelling along the coast or across the Channel. You can also see ponies and Highland cows which graze the site.

The **Carrière du Phare** was used as a quarry for a few decades in the second half of the twentieth century. Sand and gravel were mined there. More surprisingly, the bones of an entire mammoth, including tusks, were discovered there. The excavation of the abandoned quarry now forms the body of water where cormorants nest.

The **Mont d'Hubert** overlooking Cap Blanc-Nez is an exceptional site for its flora and chalk grassland kept in check by grazing sheep. This landscape has been radically transformed by recent history. The bombings of the Second World War made craters still visible today. The artificial lake Fond du Pignon was designed to accommodate the millions of cubic meters of blue clay extracted during the construction of the Channel Tunnel.

The trails

## HARINGZELLES WOOD Walk

Distance: around 3 km – 1 hour 30

Depart from: Maison du Site des Deux-Caps, Audinghen GPS Position: 50°50'43.8"N 1°36'15.6"E

The Maison du Site – Photographs – Musée du Point de Vue – Jean-Daniel Berclaz Points de Vue exhibition openings: Saturday 27 June and Sunday 9 August.

Courtyard of the Maison du Site des Deux-Caps –Sculpture – permanent work / New Patrons initiative – Kenny Hunter  
Haringzelles Wood – Sound Walk – Pierre Redon



## HARINGZELLES WOOD Walk

Distance: around 3 km – 1 hour 30

Depart from: Maison du Site des Deux-Caps, Audinghen GPS Position: 50°50'43.8"N 1°36'15.6"E

The Maison du Site – Photographs – Musée du Point de Vue – Jean-Daniel Berclaz Points de Vue exhibition openings: Saturday 27 June and Sunday 9 August.

Courtyard of the Maison du Site des Deux-Caps –Sculpture – permanent work / New Patrons initiative – Kenny Hunter  
Haringzelles Wood – Sound Walk – Pierre Redon

# SLACK!

## DEUX-CAPS ART FESTIVAL



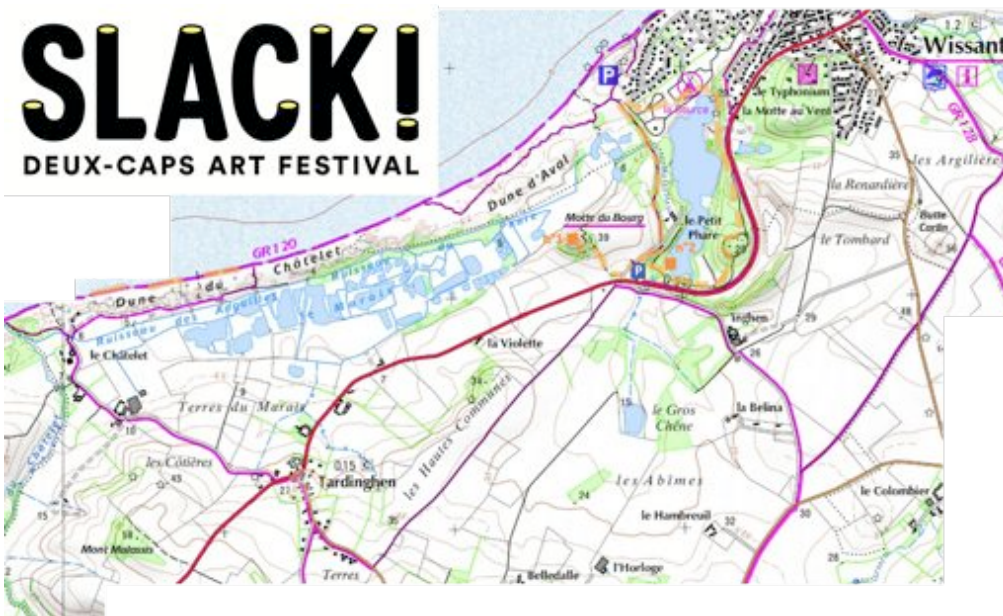
### CARRIÈRE DU PHARE WALK

Distance: around 5 km – 1 hour 30 minutes Depart from: Motte du Bourg car park GPS  
Position: 50°52'33.4"N 1°38'56.2"E

Motte du Bourg – Sculpture – Françoise Petrovitch Carrière du Phare – Sculpture – Marie Denis

# SLACK!

## DEUX-CAPS ART FESTIVAL



## **MONT D'HUBERT PANORAMA**

Depart from: Mont d'Hubert

GPS Position: 50°55'22.4"N 1°43'18.6"E

Mont d'Hubert- Sculpture – Liliana Motta



## **POINTE DE LA CRÈCHE PANORAMA**

Depart from: Fort de la Crèche

GPS Position: 50°44'56.6"N 1°36'07.7"E

Pointe de la Crèche- Sculpture – Didier Marcel



## **Cultural policy**

**With a history marked by the Comté d'Artois and the Hundred Years War, not to mention the Spanish presence and fortifications of Vauban and still bearing the traces of the Great War and the early industrialisation of France, today the Pas-de-Calais, ('pas' meaning strait and Pas-de-Calais the French name for the Strait of Dover) has very strong links with England.**

**The Department of Pas-de-Calais, one of the most recently established in France, has placed culture at the heart of its political priorities as one of the responses to a society disrupted by rapid change and economic instability.**

**The Departmental Council has developed a policy of support for citizens backed by a policy of the emancipation of residents through culture, coordinating territorial innovation, strengthening partnerships and cultural excellence for all.**

**A place of successes with leadership from cultural stakeholders, such as national theatres, the Coupole of Helfaut, or the UNESCO rankings of the mining area and belfries, the Pas-de-Calais has a rich collective history, shaped by traditional rural and marine cultures, the urban and immaterial, scientific and industrial.**

**Major projects have already seen the light of day...**

**Cultural innovation combines with industrial and mining heritage with Métaphone, an innovative venue in terms of architecture, sound and lights, on the emblematic site of pit entrance 9 / 9a in Oignies.**

**The Louvre – Lens museum which opened on 4 December 2012 is very much part of a universal modernity. An innovative website, defying the usual museum codes and propelling audiences into ecstatic enjoyment and shared happiness.**

**The memory preserved in this wonderful museum echoes the Conservation and Archaeological Studies Centre of Pas-de-Calais. Opened in January 2014 in Dainville, the centre brings the archive of the ground to life, ensuring preventive and sustainable conservation and scientific and heritage development.**

**The Château d'Hardelot, Cultural Centre of the Entente Cordiale, embodies a rich cultural and artistic life, which continues to feed this neo-Tudor mansion where tireless defender of the rights of children, education for all and the status of women, Charles Dickens, regularly came to stay. The Pas-de-Calais is still a land of exchanges and the proximity to England and richness of relationships nurtured with the United Kingdom are consistently affirmed.**

**The department's museum project for the painters of the Opal Coast, the first stone of which was laid in 2015, testifies to the attractiveness of the welcoming fishing port of Étaples, where, between 1885 and 1920, a large colony of painters resided, recognised on the other side of the Atlantic as formidable conjurers of light and outstanding ambassadors of the landscape and the**

**wild beauty of the coast. The museum is part of a scientific and culturally sustainable project for a network of museums providing the area with a conservation space.**

These cultural investments, already made or in the making, have been built around a strong political will to support a diverse and eclectic cultural programme.

Created in 2009, *The Pas-de-Calais Symphony Orchestra*, a unique formation on the French musical landscape, brings together sixty musicians, both amateurs and professionals, students and teachers of the four department conservatoires in a creative project including artists of international renown. Among them are violinists Didier Lockwood and Mark O'Connor, flamenco guitarist and composer Juan Carmona, and Michel Sanchez, founding member and pillar of the renowned Deep Forest!

This educational innovation is very much part of the development of the Pas-de-Calais plan for artistic studies and is a great musical showcase for the department. All forms of music, electronic, traditional and contemporary, are part of the score, as witnessed by *Festival Contrepoints 62*, closely linked with the heritage of organs and the discovery of majestic or unknown cultural places.

The Department has also chosen to initiate a new cultural season, fuelled by associations and citizens from each area and open to creativity, participation and diversity. *Chemins de Traverse* has a unique program, fully anchored in a territory, a place of meeting and sharing for all audiences and all artistic expressions. Theatre, street arts, music, dance and exhibitions feed the mind and shake up preconceived ideas!

Youth audiences are primarily concerned with an original cultural offering, including *Passeport Découverte*, *Objectif Cinéma* and *Orchestre au Collège*. This musical project, combined with innovative pedagogy brings the process of learning to read music together with instrumental techniques and improved life behaviour within the educational community. Some high school students are performing in *Sweeney Todd*, the famous musical by Stephen Sondheim, first departmental co-production conducted with Clef des Chants, a regional association for classical singing.

The ambition of the Department of Pas-de-Calais is thus founded in a defence and promotion of culture as a universal right, even one considered constitutive of the empowerment and education of each individual and a valuable basis for social and intergenerational cohesion.

Creativity, vitality and diversity are the basis for cultural talents in the Pas-de-Calais, defying fatalism and gloom.



## **MAISON DU SITE DES DEUX-CAPS :**

### ***From information to facilitation...***

Opened almost a year ago, the Maison du Site des Deux-Caps, located in the village of Audinghen, is open every day! In this typical Haringzelle Hamlet farmhouse, which also houses the Hotel-Restaurant "Le Samoria" and the "Cap Nature" shop, the Cap Blanc-Nez – Cap Gris-Nez Grand Site de France team awaits to guide you in the unique experience of the "Site des Deux Caps"!

In March 2011, the Department of Pas-de-Calais council obtained the "Grand Site de France" label for its symbolic Deux-Caps site: Gris-Nez and Blanc-Nez are now counted among 14 must-see national sites! From Wimereux to Sangatte, all along its 36km of coastline, you will discover the richness of this remarkable site: coastal and agricultural landscapes, seaside and fishing villages, each turn reveals a new perspective...

After the Château d'Hardelot, the Port d'Étaples Museum, the Parc d'Ohlain and Coupole d'Helfault, now, in the Maison du Site des Deux-Caps, the Department also has a new facility allowing visitors and locals to explore the Pas-de-Calais.

Throughout the year, the Maison du Site will be your starting point for discovering or rediscovering Deux-Caps (no cars allowed)! You can hire standard or electric bikes by the day or half-day, or do Nordic walking or just straight-up walking. It's up to you!

From April to October, on Friday afternoons, we offer an introduction to Nordic walking and on the last Thursday of each month, we go for a hike around Deux-Caps.

So if all this makes you want to discover and learn more about the exceptional Deux-Caps site, come and visit us at the Maison du Site and book your trips!

About .... the Maison du Site des Deux-Caps

#### Opening times:

July and August: from 9:30 am to 7 pm, every day,

In April, May, June and September: from 9:30 am to 12:30 pm and from 2 pm to 6 pm, every day, from October to March: 10 am to 12:30 pm and 2 pm to 5:30 pm, every day except Monday Annual closure in January.

#### Prices:

Friday, depart at 2 pm from the Maison du Site:

€ Initiation to Nordic walking: 6€/person (loan of sticks included) Last Thursday of the month, depart 2 pm from the Maison du Site:

€ Discovery Hike: 6€/ person,

#### Bike hire prices:

€ All-terrain bicycle: 7€/ half day & 10€/ day

€ Electric bicycle: 10€/ half day & 15€/ day Information and reservations :

Maison du Site des Deux-Caps

Hameau d'Haringzelle — 62179 AUDINGHEN I'M +33 (0)3 21 21 62 22

[www.lesdeuxcaps.fr](http://www.lesdeuxcaps.fr) - [contactsitedesdeuxcaps@pasdecalais.fr](mailto:contactsitedesdeuxcaps@pasdecalais.fr)



**artconnexion** is an independent not-for-profit organization which develops and produces contemporary art projects. Based in Lille, the building at 9 rue du Cirque is a popular venue for artistic research and experimentation, exhibitions, performances, artist talks and lectures. Founded in 1994 by Bruno Dupont and Amanda Crabtree, this pioneer organization has a solid reputation for ambitious, ground-breaking art projects.

Production and facilitation – artconnexion is interested in the place of art outside of institutions and bringing artists together with an "uninitiated" public. It invites artists to work in Lille, in the region or elsewhere, on specific projects for specific locations. These initiatives have been strengthened since 2000 with the role of approved facilitator-producer entrusted to it by the Fondation de France as part of the Nouveaux commanditaires (New Patrons) initiative. To foster dialogue between society and artists, this program helps citizens to initiate commissions from contemporary artists.

Space for artistic research and experimentation — in addition to the exhibition space on the ground floor and first floor ("project space") at 9 rue du Cirque, artconnexion works in a variety of settings - museums, non-art institutions and the public space.

Partners – since 1995 artconnexion has enjoyed support from the City of Lille, the DRAC Nord-Pas de Calais (Ministry of Culture and Communication), the Nord-Pas de Calais Region, the European Union, the Institut Français (Ministry of Foreign Affairs), the British Council, Métropole Européenne of Lille. New Patrons projects are carried out under the auspices of the Fondation de France.

Vito ACCONCI — Emmanuelle ANTILLE — Pierre ARDOUVIN — Lise AUTOGENA — Julien BAETE — Béatrice BALCOU — Philippe BAZIN — Jean-Daniel BERCLAZ — Franck BERNHARD — Lisa BLAS — Jérôme BOREL — Julien BOUCQ — Véronique BOUDIER — Patrick BOUGELET — Gilbert BOYER — Jyll BRADLEY — Sébastien BRINKS — Jim BUCKLEY — Ludovic BUREL — BUTZ & FOUQUE — Patrice CARRÉ — Marc-Camille CHAIMOWICZ — Frères CHAPUISAT — Anne-James CHATON — Christine CHRISTOPHERSEN — Claude CLOSKY — Hervé COQUERET — Cécile COLLE — JORDI COLOMER — Cléa COUDSI — Michel COUTURIER — matali CRASSET — DALZIER + SCULLION — Aurélie DAMON — Sophie DEBALLE — Krijn DE KONING — Mark DION — Florence DOLÉAC — Wim DELVOYE — Marie DENIS — Moyra DERBY — Christophe DEROUET — Lionel DESCAMPS — Florence DOLÉAC — Peter DOWNSBROUGH — Patrick DUBRAC — Nisha DUGGAL — Renaud DUVAL — Sammy ENGRAMER — Thibaut ESPIAU — Chris EVANS — Simon FAITHFULL — Jorund Aase FALKENBERG — Sam FISHER — Nicolas FLOCH — Léopold FRANCKOWIAK — Hamish FULTON — Bertrand GADENNE — Yves GRENET — Rémi GUÉRIN — Fabrice GYGI — Derek HAMPSON — Trond Hugo HAUGEN — Jeppe HEIN — John HOOPER — Louise HOPKINS — Sadaharu HORIO + KUKI — Kenny HUNTER — Bettina HUTSCHEK — Magny JAATUN — Merlin JAMES — Edwin JANSSEN — Adam KALKIN — Ai KITAHARA — Jan KOPP — Hugo KOSTRZEWA — Vincent LAMOUREUX — Bernard LALLEMAND — Mathieu LAURETTE — Yvan LE BOZEC — Élise LECLERCQ — Hannah LEES — Emilio LÓPEZ-MENCHERO — Tracy MACKENNA — Stéphane MAGNIN — Émilie MALTAVERNE — Mathieu MANCHE — François MARCADON — Didier MARCEL — Kinya MARUYAMA — Catherine MELIN — Ludovic MENNESSON — Elena MONTESINOS — Maria MONTESI — Andy MOOR — Mana MORIWAKI — Liliana MOTTA — Grégoire MOTTE — Matt MULLICAN — Jean-Marc MUNERELLE — Michelle NAISMITH & Hubert MARÉCAILLE — Kinuto NAITO — Maurizio NANNUCCI — Nathalie NOVARINA — Géraldine PASTOR-LLORET — Simon PATTERSON — Giuseppe PENONE — Bruno PERSAT — Antoine PETITPREZ — Françoise PÉTROVITCH — Michael PINSKY — Denis PRISSET — Cyprien QUAIRIAT — QUBO GAS — PIERRE REDON — Cécile RICHARD — Fabien RIGOBERT — Christian RIZZO — Anna ROOS — Kurt RYSLAVY — Éléonore SAINTAGNAN — Fred SANDBACK — Miranda SHARP — John SKINNER — Bob & Roberta SMITH — SOCIÉTÉ VOLATILE (Arnaud VERLEY et Philémon VANORLÉ) — Nedko SOLAKOV — Pierrick SORIN — Janusz STEGA — Edward STEWART — Sidney STUCKI — STUDIO 21BIS — Laurent TIXADOR — Ingrid TOOGOOD HOVLAND — Gavin TURK — Ionna VAUTRIN — Marjorie VAN HALTEREN — Sébastien VÉDIS — Thierry VERBEKE — Cécile WESOLOWSKI — Cathy WILKES — Erwin WURM — Aki YANAKA

**artconnexion** / 9, Rue du Cirque (Lille) / Tél : 03 20 21 10 51 / [artconnexion@nordnet.fr](mailto:artconnexion@nordnet.fr)



## An innovative artistic production protocol

The Fondation de France Nouveaux commanditaires initiative helps citizens faced with social issues or areas under development associate contemporary artists with their concerns through a commission. Its originality lies in bringing together three key players: artists, citizen sponsors and cultural mediators approved by the Fondation de France, uniting them along with public and private partners around projects.

## Supported by an organisation dedicated to artistic patronage

The Nouveaux commanditaires was born out of the desire of an artist and the project of an institution. In 1993, the Fondation de France developed a cultural programme in line with its mission: supporting citizens' initiatives which are concerned with matters of public interest; prioritising support of innovative approaches, with promising solutions for the future; encouraging meetings between different stakeholders in society.

It also wanted its work to be concerned with artistic production. It entrusted this mission to François Hers, himself an artist, who sought to work on the terms of artistic production on two main issues: bringing society closer to its artists, and giving a use value to art by anchoring it in issues that directly affect citizens.

## Nationwide implementation, in various contexts

In France, more than 400 works have been produced or are in progress to date in nineteen regions, half in rural areas and in very varied contexts: urban municipalities, rural or suburban, spaces or public institutions (high schools, hospitals, prisons), associations, etc. The Nouveaux commanditaires initiative has also been taken up in other European countries, including Belgium, Italy, Germany, Poland, Norway and the UK.

Eight facilitators are now implementing this artistic production protocol in France. Experts on the contemporary art scene, both facilitators and producers, they guide citizens faced with problems such as rural depopulation, the search for the identity of a community or territory, loss or need for meaning, urban or institutional violence, a need for development or revitalisation of social ties, and commission a work from an artist who will take into account the wishes and needs expressed.

## The Fondation de France Nouveaux commanditaires initiative

Artists with very varied practices, often of international renown, have been commissioned, including Sarkis, Rémy Zaugg, Tadashi Kawamata, Michelangelo Pistoletto, John Armleder, Ettore Spalletti, Jessica Stockholder, Cécile Bart, Moulène Shigeru Ban, Claude Leveque, Jan Kopp, Didier Marcel, Yona Friedman, Matali Crasset, Bertrand Lavier, Christopher Wool, Jean-Luc Vilmouth ... The production of a work prepared under Nouveaux commanditaires brings together many partners, and private and public stakeholders of the same territory.

**Fondation de France** / 40, avenue Hoche (Paris) / Tél : 01 44 21 87 05 / [www.fondationdefrance.org](http://www.fondationdefrance.org)

## Practical Information

### **Site des Deux-Caps**

**SLACK ! Information Centre**  
**Tardinghen Notre Dame des Flots Church**  
**62179 TARDINGHEN**  
**GPS Position : 1°37'51"E, 50°52'1"N**

### **How to get there ?**

#### By car

From Lille (130 km) take the A25 then the A16 Autoroute des Estuaires to the Saint-Inglevert interchange, then the D244 towards Inglevert / Wissant.

From London (194 km) via the Channel Tunnel direction Coquelles then follow signs for the A16, D244 and D940 towards Route Ausques / D 249 on Route Ausques to Tardinghen.

From Brussels (219km) take the E40 and then the A16 towards Calais, exit 38 then follow D244 and D940 towards Route Ausques / D249 to Tardinghen.

From Paris (281 km) take the A16 towards Calais. Take exit 36 – Wissant then at the roundabout the D238 towards Route Ausques / D249 to Tardinghen.

#### By train

Arrival at Wimille – Wimereux station. For secondary access, you can choose: Calais City train station (and then use the Div'in bus service) or Boulogne-sur-Mer train station (and then use the Marinéo bus service), or Calais-Frethun.

#### By Eurostar

Arrive at Calais-Frethun station (3 trains a day from London - St.Pancras)

#### On foot

From Boulogne-sur-mer: take the GR120 along the coast to Wimereux.

From Calais: take the GR120 along the coast to Sangatte.

From Guînes: take the GR 128.

#### By bike

From Boulogne-sur-mer: take the bike path along the RD 940.

Don't forget car sharing! <https://www.covoiturage.fr/>

## OPENING TIMES

### **SLACK ! Information Centre in Tardingenhen**

20 June to 31 August – every day from 10 am to 7 pm

1 to 20 September – Wednesday to Sunday 10 am to 7 pm

### **Maison du Site des Deux-Caps in Audinghen**

20 to 30 June – every day from 9:30 am to 12:30 pm and 2 pm to 6:30 pm

1 July to 31 August – every day from 9:30 am to 7 pm

1 to 20 September – every day from 9:30 am to 12:30 pm and 2 pm to 6:30 pm

### **Fort de la Crèche at Pointe de la Crèche**

June 2015: Mondays, Thursdays and Saturday 6 June.

July 2015: Mondays, Thursdays and Saturday 4 and 18 and Sunday 19 July.

August 2015: Mondays, Thursdays and Saturday 8 June.

September 2015: Mondays 7, 14 and 28, Thursdays 3, 10 and 24 and Saturday 5.

For further information: <http://fortdelacreche.fr>

## ACCESS TO WORKS

20 June to 20 September, the works can be visited every day

with the exception of the film by Maria Montesi (can be viewed during opening times of the SLACK ! Information Point in Tardingenhen),

the sound trail by Pierre Redon! Headphones and mp3 to be borrowed from reception at the Maison du Site des Deux-Caps in Audinghen

and the Mobile Unit for the Promotion of Seagulls by Mark Dion (specific times).

The work by Kenny Hunter, commissioned by the Maison du Site des Deux-Caps as part of the Fondation de France Nouveaux Commanditaires initiative, will be inaugurated on Sunday 20 September 2015. It will be possible to follow progress on the works throughout the summer on the website: [www.slackdeuxcapsartfestival.com](http://www.slackdeuxcapsartfestival.com)

## GUIDED VISITS

Facilitators will offer the chance to discover works with them during guided visits (no reservation required):

Guided visits / free open to all.

Guided visit of the Pointe de la Crèche panorama From Wednesday to Sunday at 11:30

Rdv at the Fort de la Crèche car park

Duration: 30 min

A reduced price ticket will be provided for a visit of the Fort de la Crèche.

Guided visit of the Mont d'Hubert panorama From Wednesday to Sunday at 5 pm

Meet at the Mont d'Hubert car park

Duration: 30 min

Guided visit of the Carrière du Phare walk/ Visit of works

from Motte du Bourg to the Carrière du Phare

From Wednesday to Sunday at 11 am

\*In English on Friday at 11 am

Meet at the Motte du Bourg car park

Duration: 1 h

Guided visit of the Châtelet walk / Visit of works in the church

From Tardinghen to the Pointe de la Courte Dune.

From Wednesday to Sunday at 2:30 pm

\*In English on Saturday at 14:30 pm

Meet at the SLACK ! Information Point

Duration: 2h00 (+ 1h30 to finish the walk at the end and return to the start)

Then find the EDEN 62 exits which will take you on a discovery of the site's rich natural landscapes...

For group visits, contact us at [info@slackdeuxcapsartfestival.com](mailto:info@slackdeuxcapsartfestival.com)

Option of organising visits for persons with reduced mobility, information and reservation at [info@slackdeuxcapsartfestival.com](mailto:info@slackdeuxcapsartfestival.com)

Diary

**(subject to change)**

For further information: [www.slackdeuxcapsartfestival.com](http://www.slackdeuxcapsartfestival.com)

Information and reservations:

Maison de Site des Deux-Caps tel:

+33 (0)3 21 21 62 22

[info@slakdeuxcapsartfestival.fr](mailto:info@slakdeuxcapsartfestival.fr)

**Saturday 20 June – 6pm**

**Inauguration of the SLACK ! festival**

**Details: [www.slackdeuxcapsartfestival.com](http://www.slackdeuxcapsartfestival.com)**

#### EXHIBITIONS:

Conservatoire du Littoral on the occasion of its 40th anniversary

Maison du Site des Deux-Caps, Hameau d’Haringzelles, Audinghen From 1st July to 20 September 9:30 am – noon / 2 pm – 6 pm

The "Littoral" (shoreline) exhibition, 40 years of a wonderful record on the Opal Coast with photographs from the air by Frédéric Larrey.

Free entrance

"J'aime le littoral..." photography competition 1 September to 31 December 2015.

To celebrate its 40th anniversary, the Conservatoire du littoral invites children to illustrate its mission.

Pupils from age 10 to 14, in the company of their teacher or TAP facilitator. Rules available on request at [manchemerdunord@conservatoire-du-littoral.fr](mailto:manchemerdunord@conservatoire-du-littoral.fr).

Trips and books to be won.

Tourism Info Point / Communauté de Communes du Sud-Ouest du Calais, Place de la Mairie, Escalles: 10 am – 1 pm 2:30 pm 6 pm

14 May to 19 July

"Les Palettes de la Côte d’Opale" exhibition of paintings on the theme of the coastline.

22 July to 30 August

"Pixel Opale" Association exhibition of photos on the theme of the Opal Coast.

Cité Internationale de la Dentelle de Calais from 18 April to 31 August

"Balenciaga, magicien de la dentelle" exhibition, big name of French haute couture, Cristobal Balenciaga had a true passion for lace throughout his life.

Details: [www.cite-dentelle.fr](http://www.cite-dentelle.fr)

1 June to 20 September 2015.

Exhibition of sketches of works presented at the SLACK ! festival

Château-Museum, Boulogne-sur-Mer 22 May to 21 September 2015

"Nouveaux Mondes" exhibition on the trail of sailors and explorers of the 18th and 19th centuries.

Details: [www.ville-boulogne-sur-mer.fr](http://www.ville-boulogne-sur-mer.fr)

20 June to 20 September 2015.

Exhibition on the collection of artist Julien BOUCQ

Ecole Municipale d'Art, Boulogne-sur-mer

13 June to 4 July 2015 (Location to be confirmed)

Exhibition on "La place de l'école d'art dans la ville" (title to be confirmed)

Details: [www.ville-boulogne-sur-mer.fr](http://www.ville-boulogne-sur-mer.fr)

Exhibition of sketches of works presented at the SLACK ! festival

Musée des Beaux-Arts, Calais from 4 July to 20 September 2015

Exhibition "Les villes immergées" by Nicolas Floc'h

Saturday 4 July – 3 pm: meet with Nicolas Floc'h

Workshops: Monday 20 to Friday 24 July

1st day: (parent-children trail) at the SLACK ! festival site. The 4 other half-days: at Musée des Beaux-Arts, Calais. Details: [www.calais.fr](http://www.calais.fr)

### ALSO SEE

Events departing from the Maison du Site des Deux Caps:

Every Thursday 2 pm – 4:30 pm: themed walks

Every Friday 2 pm – 4:30 pm: Nordic walks

Details

The Charm of Wimereux:

In July and August / every Thursday at 5:30 pm depart from town hall, guided tour of the

villas of Wimereux.

Fort de la Crèche, Wimereux:

Programme of visits of the fort / memory trail / group trips on [www.fortdelacreche.fr](http://www.fortdelacreche.fr)

For the Journées du Patrimoine (heritage days), the Fort de la Crèche will be open on the week-end Saturday and Sunday.

Fort d'Ambleteuse:

Visits of the fort, located at the top of the Slack estuary at Ambleteuse

Every Sunday, from 3 pm to 6 pm.

In July and August, also on Saturday from 3 pm to 6 pm.

Prices: 3 euros; children 6-12, 1.50 euros; under 6 free.

Contact: +33 (0)6 75 52 73 57

Terre des 2 Caps Tourisme: find other events on natural heritage

on [www.terredes2capstourisme.fr](http://www.terredes2capstourisme.fr)

Château d'Hardelot: find the programme on [www.chateau-hardelot.fr](http://www.chateau-hardelot.fr) Maison Départementale du Port d'Etaples:

"D'un regard à l'autre, photographies d'Etaples à la fin du XIXème siècle" (Etaples photographs from the 19th century) exhibition from 19 June to 31 December 2015

Details: [www.pasdecalais.fr](http://www.pasdecalais.fr)

Note:

Friday 13 and Saturday 14 November:

Port, passenger ships at Boulogne-sur-mer

Seminar on "Art dans l'espace public" (Art in the public space) for a different perspective on the town and our

territory

Organised by the Villart association.

Registration required, information at +33 (0)6 27 89 87 80 Details: [www.lathelema.com](http://www.lathelema.com)

## Contacts, useful links

Deux-Caps Site

SLACK ! Information Point

Tardinghen church Notre Dame des Flots 62179 TARDINGHEN

GPS Position: 1°37'51"E, 50°52'1"N

To discover our département: <http://www.pas-de-calais-tourisme.com/>

On foot or by bike, with "Escapades nature sans voiture" (into nature without a car):  
<http://www.lesdeuxcaps.fr/Visiter-les-Deux-Caps/Sans-voiture>

### Contact

Open2Europe / Julie do Passo / +33 (0)1 55 02 14 60 / [j.dopasso@open2europe.com](mailto:j.dopasso@open2europe.com)

Departement of Pas-de-Calais/ H el ene Hanon / +33 (0)6 25 49 25 47/

[Hanon.Helene@pasdecalais.fr](mailto:Hanon.Helene@pasdecalais.fr)

artconnexion / Amanda Crabtree / +33 (0)3 20 21 10 51 / [artconnexion@nordnet.fr](mailto:artconnexion@nordnet.fr)

Photo credits ©artconnexion, 2015

We must be contacted before any reproduction and use of images and texts.

### Useful links

[www.slackdeuxcapsartfestival.com](http://www.slackdeuxcapsartfestival.com) [www.pasdecalais.fr](http://www.pasdecalais.fr)

[www.artconnexion.org](http://www.artconnexion.org)

[www.lesdeuxcaps.fr](http://www.lesdeuxcaps.fr)

[www.nouveauxcommanditaires.eu](http://www.nouveauxcommanditaires.eu)

## Thanks:

“SLACK ! Deux-Caps Art Festival“ was created thanks to the participation and support of institutional and cultural partners as well as many other partners and residents:

The Communauté d’Agglomération du Boulonnais, the Communauté de Communes de la Terre des 2 Caps, the Communauté de Communes du Sud-Ouest du Calais, the Communauté d’Agglomération Cap Calais Terre d’Opale, the Ferme Boulet, the Ville de Boulogne-sur-Mer, the Ville de Wimereux, the Ville d’Ambleteuse, the Ville d’Audresselles, the Ville d’Audinghen, the Ville de Tardinghen, the Ville de Wissant, the Ville d’Escalles, the Ville de Sangatte, the Ville de Calais, l’Agence Départementale de Réservation Tourisme et les Offices de Tourisme du Grand Site : Point Information Tourisme de Sangatte-Blériot, Point Information Tourisme d’Escalles, Terre des 2 Caps Tourisme, Office de Tourisme de Wimereux, EDEN 62, le Conservatoire du Littoral, the Direction Régionale de l’Environnement, de l’Aménagement et du Logement Nord/Pas-de-Calais, l’Architecte des Bâtiments de France, the Direction Régionale des Affaires Culturelles du Nord/Pas-de-Calais, Folkestone Triennial, l’Association des Paysans du Site des Deux-Caps et les agriculteurs du Grand Site, l’Ecole Municipale d’Art de Boulogne-sur-Mer, l’Ecole Intercommunale d’Art de Calais, le Musée des Beaux-Arts, le Château-Musée de Boulogne-sur-Mer, the Cité Internationale de la Dentelle de Calais, l’association Art et Histoire de Wissant, l’association Fort de la Crèche, l’association Charme de Wimereux, l’association Fort d’Ambleteuse, l’association Villart, l’association Welchrome, le Comité Départemental de Course d’Orientation, le Comité Départemental de Randonnée Pédestre, le Comité Départemental de Cyclotourisme, Enablers, greeters and residents...